

ENGLISH LANGUAGE

PAPER 1: CONTINUOUS WRITING 1310/1

Wednesday **16 MAY 2012** 9.00 – 10.10 A.M.

1 hour plus 10 minutes
reading and planning time

Additional materials:
Answer booklet

MINISTRY OF EDUCATION NATIONAL EXAMINATIONS

BAHAMAS GENERAL CERTIFICATE OF SECONDARY EDUCATION

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the answer booklet.

Write a composition based on **ONE** of the topics overleaf.

You should write between **350** and **500** words.

You should pay attention to punctuation, spelling and handwriting.

You will have **10** minutes to read and plan your topic. You should **NOT** begin to write your composition during this time.

At the beginning of your composition write the number of the topic you have chosen.

INFORMATION FOR CANDIDATES

Dictionaries are **NOT** permitted.

This paper accounts for 40% of the total marks available for the examination in this subject.

Choose **ONE** of the following topics. Your writing should be planned on your answer paper.

1. I had only ten seconds to make my decision. Thank goodness I made the right one!
2. What role can today's young Bahamians play in securing a bright future for all? Discuss.
3. The blackout.
4. Write a story including the words, "Why wasn't I chosen as the winner? I know I deserved to win."
5. Should the care of the elderly be the responsibility of the family, the government, or the community? Give your opinion.
6. Write a composition based on the following lines of poetry. You may write about any ideas that the poem suggests to you, or you may write a story or a description based on the subject of the poem.

*"Black casket draped in beautiful roses,
Silver-tongued colleagues in thoughtful poses.
Had he known half of these wonderful things,
His heart would have lightened, as though he had wings!"*

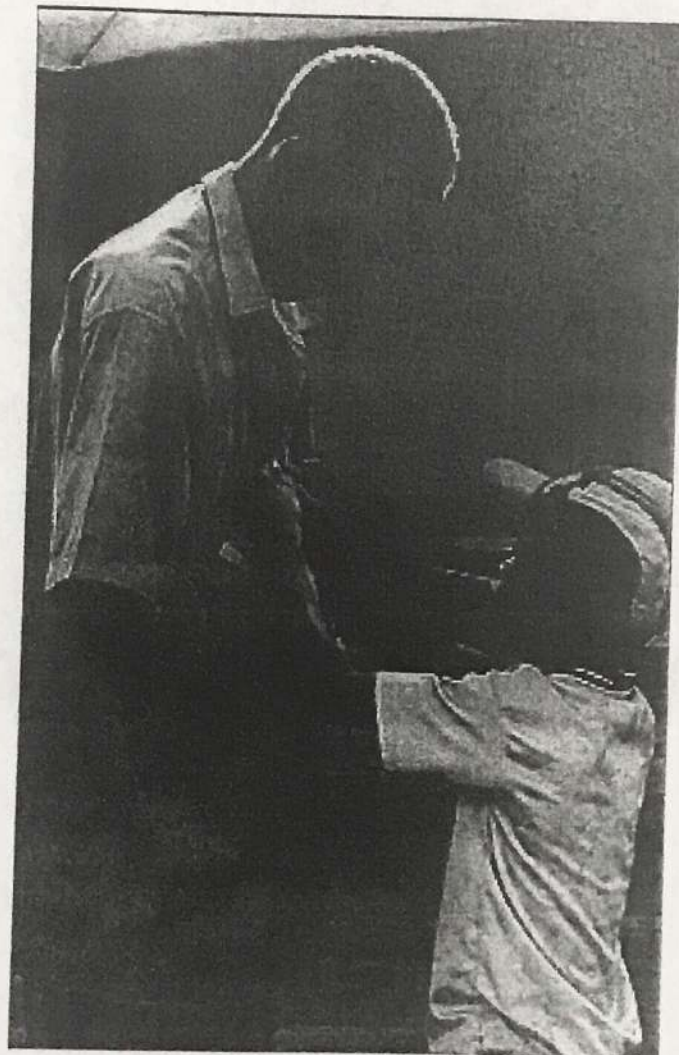
M.D. Tynes

7. Describe an individual who has had a positive influence in your life.

8. Write a story, description or any other form of composition suggested by **ONE** of the photographs.

Your composition may be directly about the subject of the photograph or take some suggestion/s from it. There *must* be a clear connection between the photograph and your composition.

(a)



Michel Ducille Washingtonpost.com

(b)



corollawildhorses.com