

Final Project Instructions

Write a short story of 5-15 pages that demonstrates your understanding of character, plot, setting, theme, and style. Your story may fall into any genre of fiction, but it must be an original work. No fan fiction, please!

Besides emailing your story to me, remember to post it in the week 6 forum for our writer's workshop!

Grading Rubric

	5 points	3 points	1 point	0 points
Character	Characters are well-drawn and dynamic. Characters have defined and believable motives.	Characters are static. They don't change at all over the course of the story.	There are characters present in the story.	There are no characters present in the story.
Plot	Plot is well-developed. There is an inciting incident, climax, and resolution. Conflicts are believable in the context of the story world.	The plot is well-developed, but some elements of the story are unbelievable.	There is a semblance of a plot.	There is no plot. Exception: the theme of the story is nihilism.
Setting	The setting is vivid and detailed. All five senses are evoked through the author's use of imagery.	The setting is vivid, but descriptive elements are cliché.	Description is lacking. There's no clear sense of setting.	Characters are floating in a space of empty nothingness.
Theme	Theme is presented in a salient and consistent manner.	Theme is consistently referenced throughout the story.	Theme is abandoned halfway through the story.	There is no theme.
Style	The story has good sentence fluency and word choice. The writing conforms to the conventions of the English language.	There are some grammatical errors, etc.	There are many grammatical errors, etc.	The story is written in Morse code.
Requirements	The story meets the page count requirement, is titled, and conforms to the formatting guidelines as listed in the course syllabus.	The story meets the page count requirement.	The story does not meet the page count requirement.	The story was turned in on a dirty napkin.